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THE NINETEENTH-CENTURY FLUTE, VOLUME XXI

*Alexander's Select Beauties for the  
Flute, no. 21*



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2015

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*J. A.*  
ALEXANDER'S

Miscellaneous

Beauties,

FOR THE

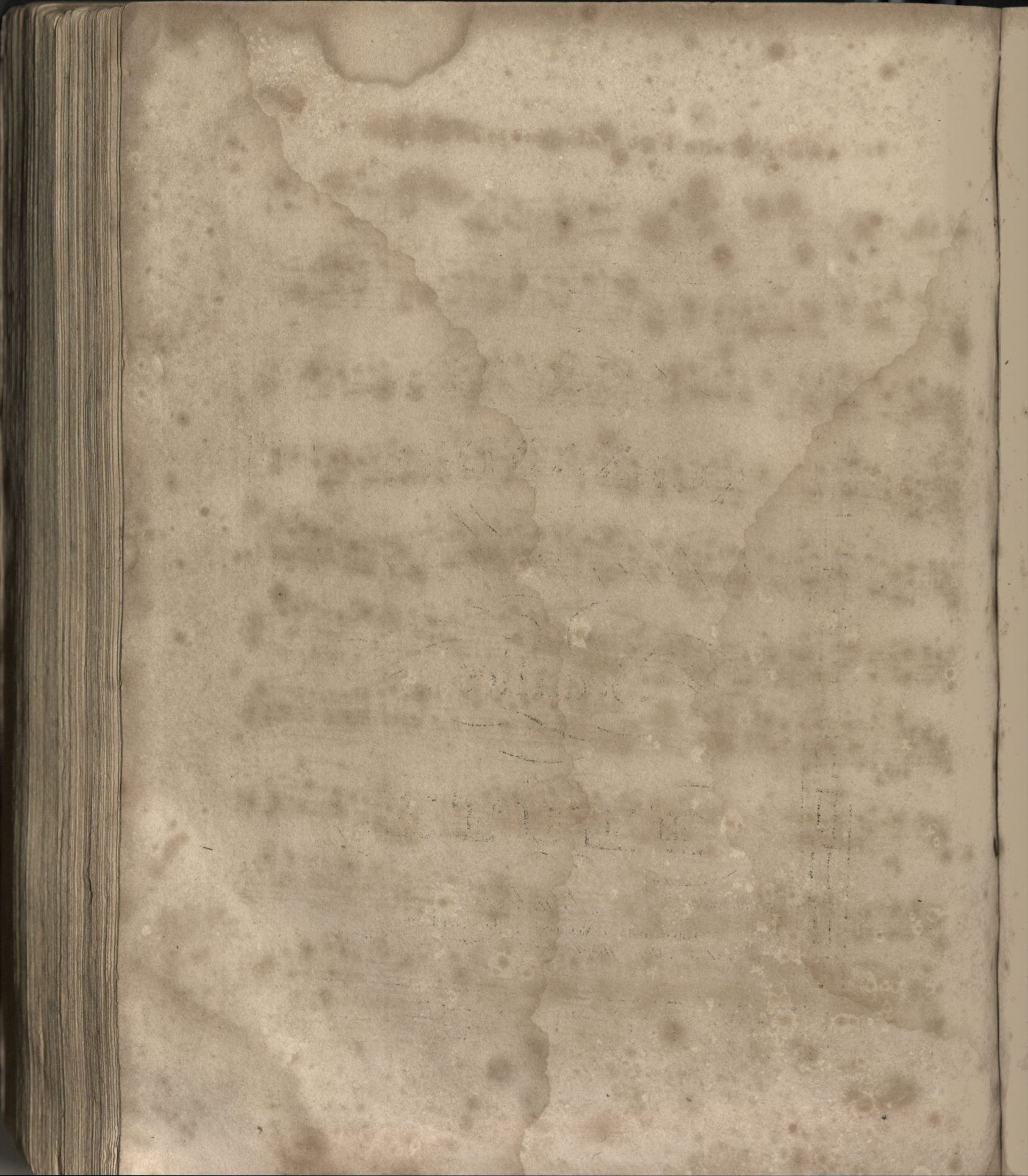
FLUTE.

*Ent. Sta. Hall*

*London.*

*Price 3/6*

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Arranged with Embellishments by T.C. Weidner.

poco Adagio

*p*

*p p*

*smf*

*p*

*f*

*ritard: p p*

*cres*

*ritard*

SWEET ROBIN. as Sung by Mrs. Cooke.

Arrang'd by T. C. Weidner.

Moderato

*p*

ad-lib.

*f*

Var. I.

*f*

ad-lib.

*f*

FINE

THE YELLOW HAIR LADDIE.  
with Variations Composed by T.C. Weidner.

131

Andante

*p* *tr* *smf*

This section contains the main piece, 'The Yellow Hair Laddie', in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) on the second measure. The second staff features a mezzo-forte (*smf*) dynamic. The piece concludes with a double bar line.

Var. 1.

*p* *tr* *rf* *p*

This section contains Variation 1, which is in the same 3/4 time and key signature as the main piece. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes a trill (*tr*) on the second measure. The second staff features a forte (*rf*) dynamic. The third staff begins with a piano (*p*) dynamic. The variation ends with a double bar line.

Var. 2.

*f* *p* *f* *p*

This section contains Variation 2, also in 3/4 time and one sharp key signature. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and includes sixteenth-note runs with fingering numbers 5 and 6. The third staff begins with a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic and includes sixteenth-note runs with fingering numbers 6 and 6. The variation ends with a double bar line.

V. S.

## Minore

Var. 3.

*p*

*hr*

*mf*

*hr*

*hr*

*hr*

*ad lib.*

*ritard.*

## Majore

Var. 4.

*pp*

*mf*

*mf*



Var. 5 .

Musical score for Variation 5, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. Dynamics markings include 'f' (forte) and 'hr' (hairpins). The piece concludes with a double bar line.

Var. 6

Musical score for Variation 6, consisting of seven staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is highly rhythmic and dense, featuring many sixteenth and thirty-second notes. It includes various dynamics and articulation markings. The piece concludes with a double bar line.

## ARIA con VARIAZIONI

T. C. Weidner.

Andante

Var. 1.

Var. 2. *dol* *p*

Var. 3.

Minore

Var. 4.

Majore

Var. 5.

Var. 6.

Var. 7.

Musical notation for Variation 7, consisting of five staves of music in 2/4 time with a key signature of one flat. The notation features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

Var. 8.

*Allegretto*

Musical notation for Variation 8, consisting of six staves of music in 6/8 time with a key signature of one flat. The tempo is marked *Allegretto*. The notation features a more flowing melody with eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The piece concludes with a double bar line and repeat dots.

FIN

NO MY LOVE NO.  
Arranged by T. C. Weidner.

Andante

The musical score is written in 2/4 time and consists of several systems of staves. The first system is a piano introduction with two staves, marked 'sym' and 'p'. The second system continues the piano accompaniment. The third system introduces the voice part, marked 'voce' and 'p'. The fourth system continues the piano accompaniment. The fifth system features a triplet and a fermata, with the instruction 'ad. lib.' below. The sixth system concludes with a piano part marked 'p' and a vocal line marked 'p'.

sym  
p  
pp  
pp  
voce  
p  
p  
ad. lib.  
p  
p  
V. S.

Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes various dynamics such as *smf*, *ad.lib.*, and *f*, and performance markings like *sym* and *tr*. The paper shows signs of age and water damage.

WALTZ. Beethoven. Arrang'd by T.C. Weidner

Allegro

The musical score is written for piano and consists of ten systems, each with two staves. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics: *p* (piano), *f* (forte), and *cres* (crescendo). There are repeat signs with first and second endings. A 'FINE' marking is present in the third system. The piece concludes with 'D.C.' (Da Capo) and 'D.C.' (Da Capo).

Andantino

*p*

*pp*

*fz*

*hr*



A FAVORITE POLACCA. 141  
as Sung by Mad<sup>me</sup> Catalani.  
Arranged by T.C. Weidner.

Andantino

sym

Song

f

cres

pp

p

pp

V. S.

This musical score is written for piano and voice. It consists of ten systems of staves. The piano part is written in treble clef with a key signature of one sharp (F#). The voice part is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and markings:

- System 1: Piano part begins with a treble clef and a key signature of one sharp. The voice part begins with a treble clef and a key signature of one sharp.
- System 2: The word "Song" is written above the voice staff. Dynamics include *f* (forte) and *lr* (lento).
- System 3: Dynamics include *f* (forte) and *smf* (smezzo-forte).
- System 4: Dynamics include *p* (piano).
- System 5: Dynamics include *p* (piano).
- System 6: Dynamics include *f* (forte).
- System 7: Dynamics include *f* (forte).
- System 8: Dynamics include *f* (forte).
- System 9: Dynamics include *dol* (dolce).
- System 10: Dynamics include *dol* (dolce).

This is a handwritten musical score for a piano piece, consisting of 12 staves of music. The music is written in G major (one sharp) and 3/4 time. The score is organized into six systems, each with two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots at the end of the final system.

THE PRETTY GIRL MILKING HER COW:

Arranged by T.C.Weidner.

Andantino

*p* *smf*

This musical score is for a piano piece in 9/8 time, marked 'Andantino'. It consists of two systems of staves. The first system has a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. Dynamics include piano (*p*) and mezzo-forte (*smf*). The piece concludes with a double bar line.

FAVORITE IRISH AIR.

Arranged by T.C.Weidner.

Andantino

*p* *smf*

*tr* 1. 2.

This musical score is for a piano piece in 3/4 time, marked 'Andantino'. It consists of two systems of staves. The first system has a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, featuring a trill (*tr*) and first/second endings (1. and 2.). Dynamics include piano (*p*) and mezzo-forte (*smf*). The piece concludes with a double bar line.

13  
17  
110  
18

1

